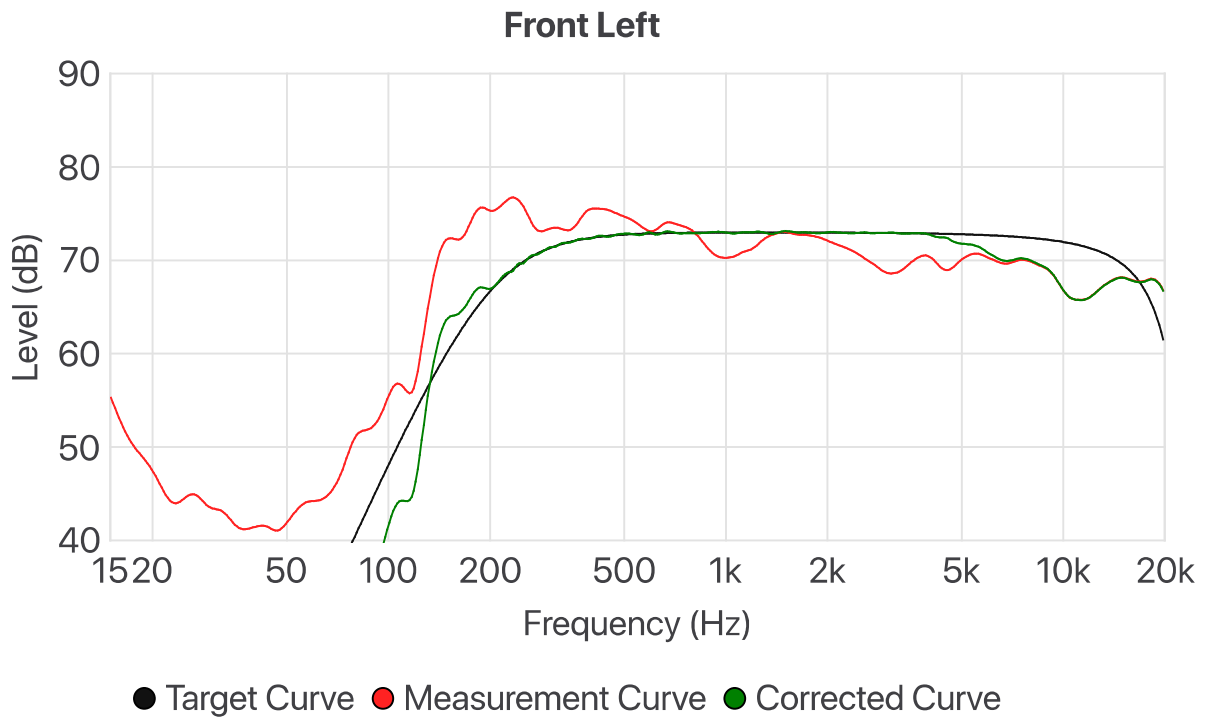
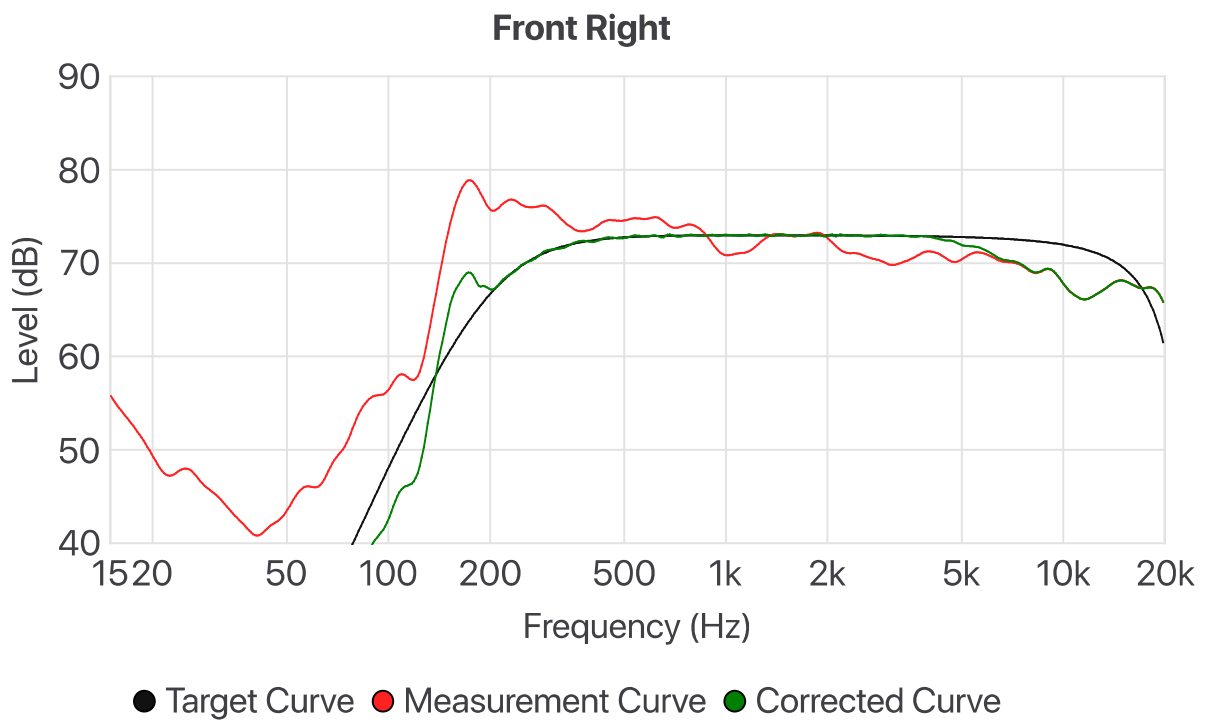
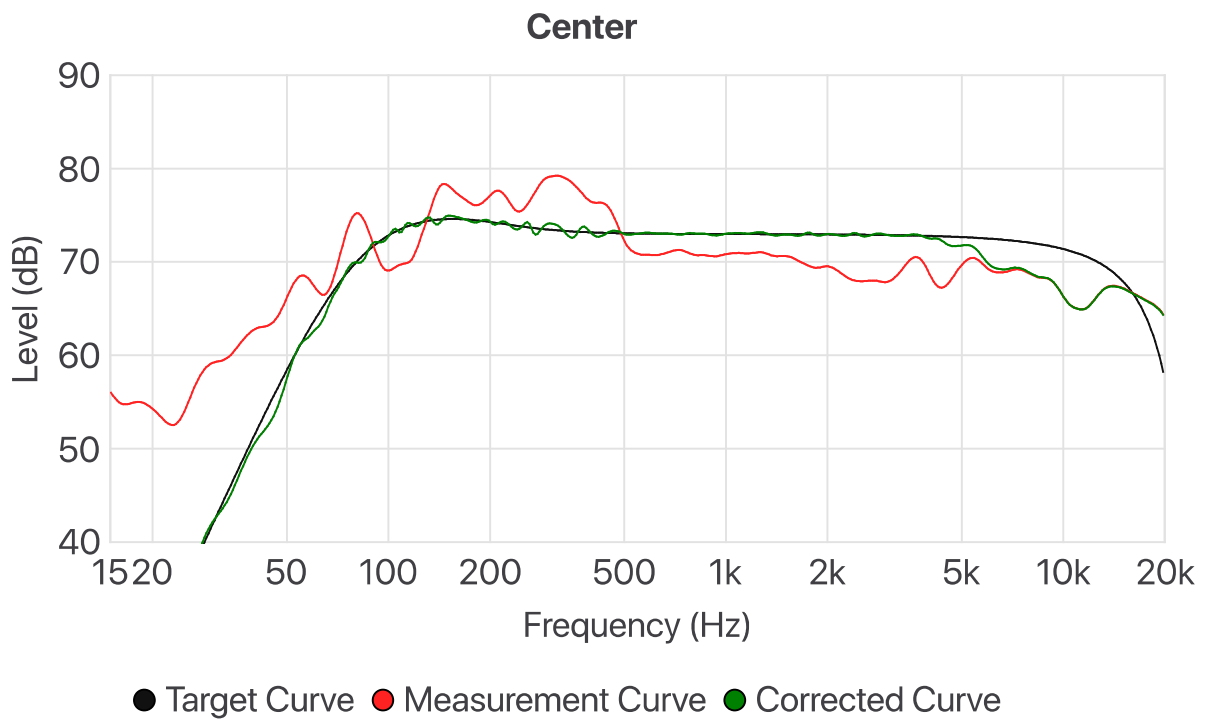
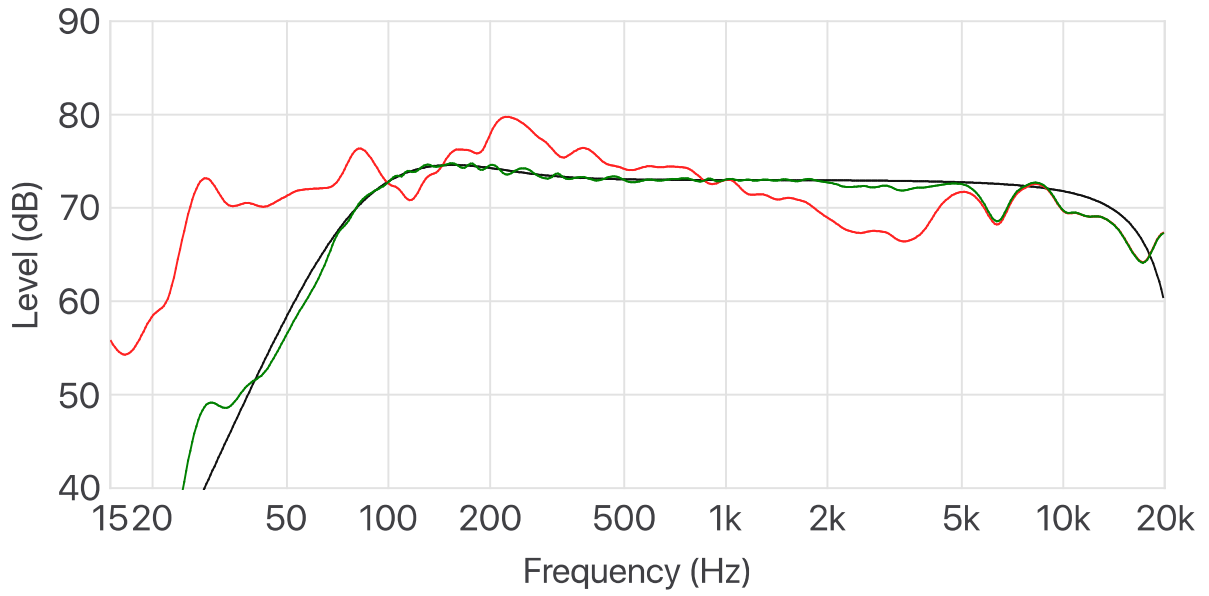


Profile1



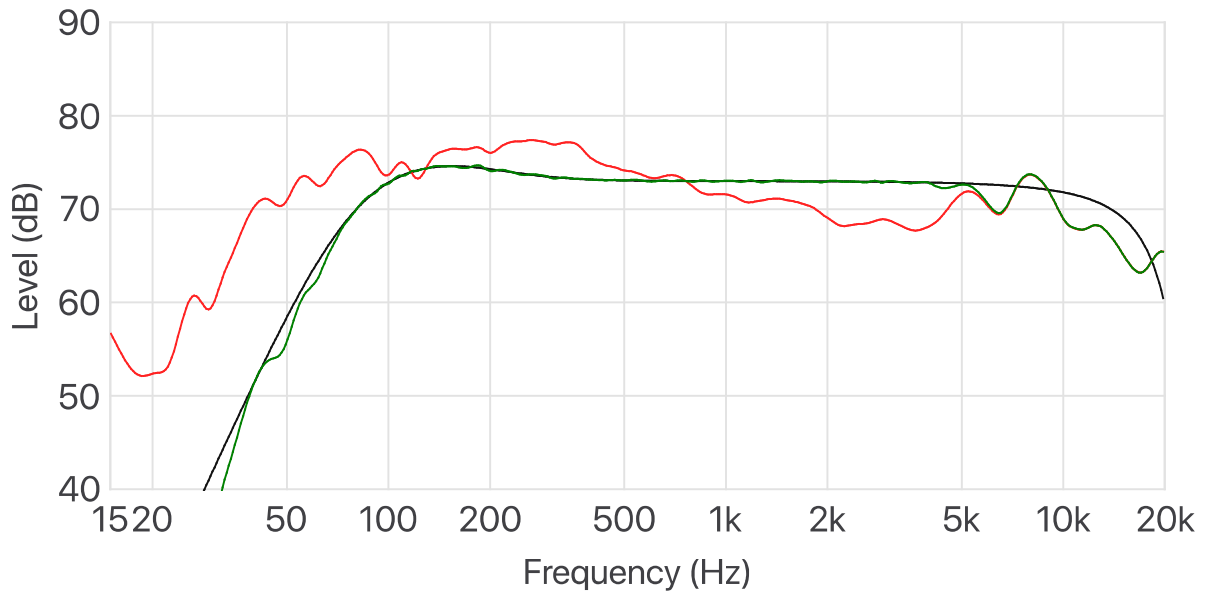


**Surround Left**



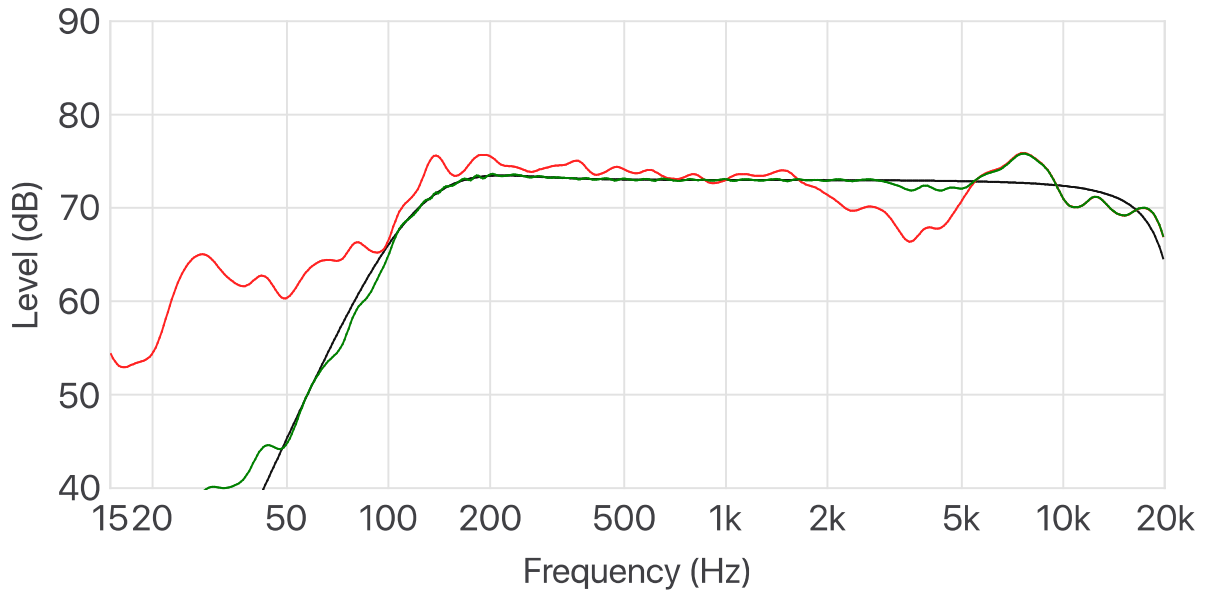
● Target Curve ● Measurement Curve ● Corrected Curve

**Surround Right**



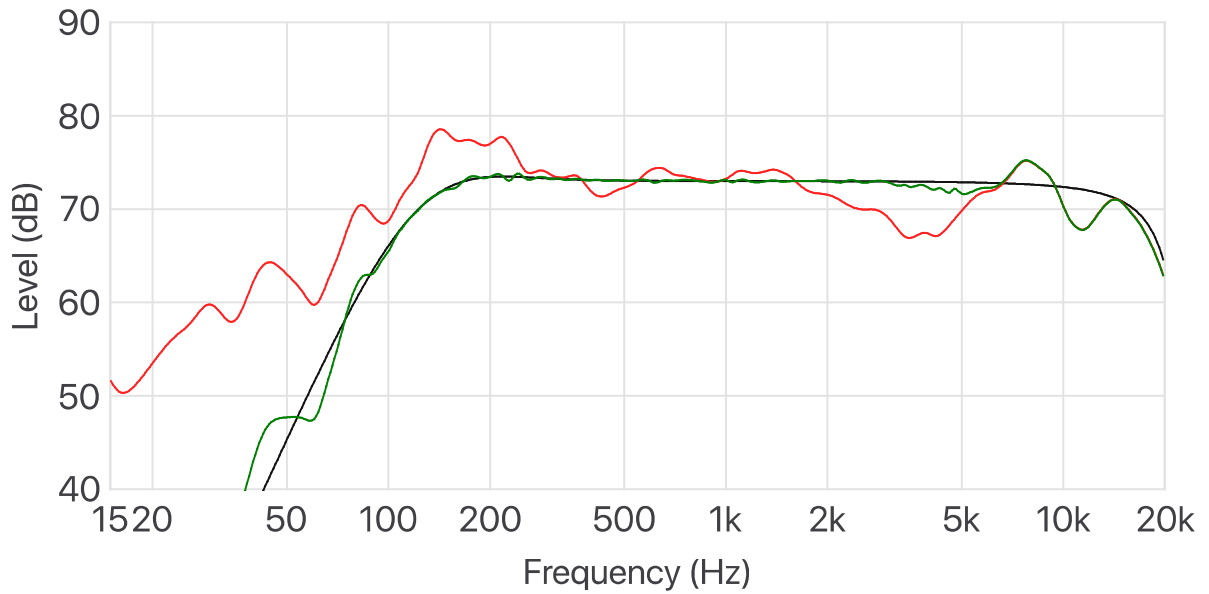
● Target Curve ● Measurement Curve ● Corrected Curve

Height 1 Left



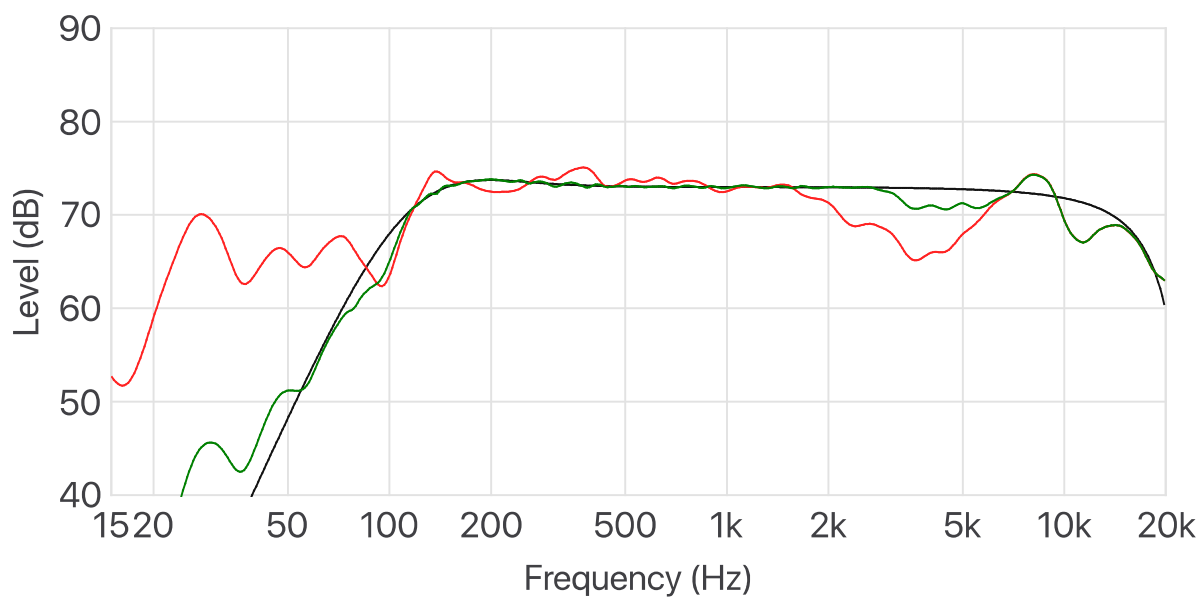
● Target Curve ● Measurement Curve ● Corrected Curve

Height 1 Right

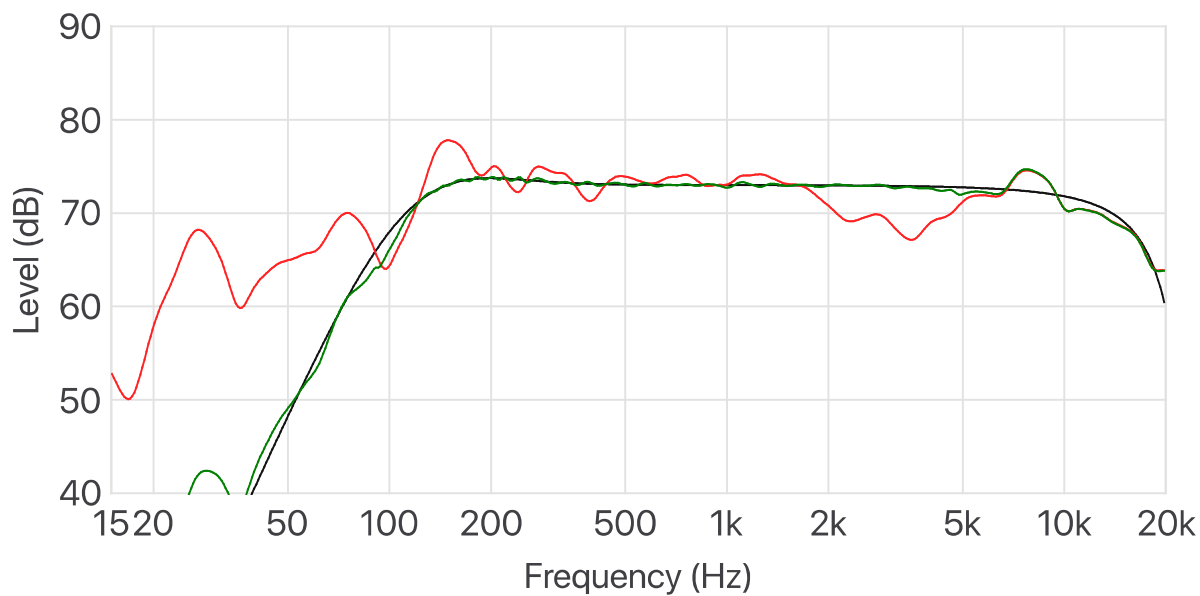


● Target Curve ● Measurement Curve ● Corrected Curve

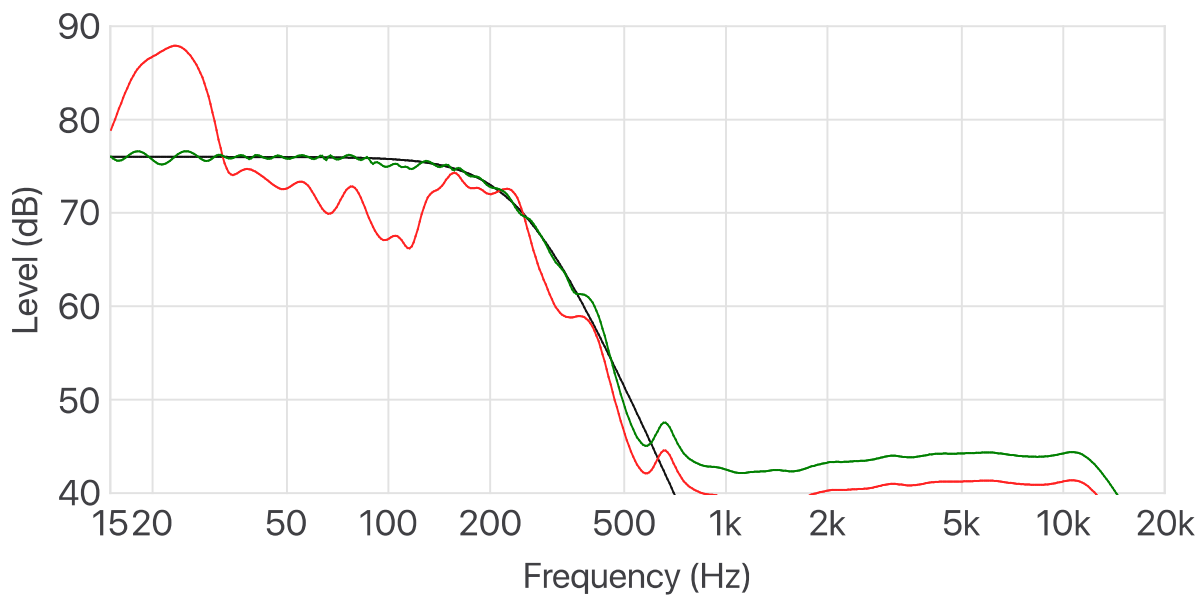
Height 2 Left



Height 2 Right

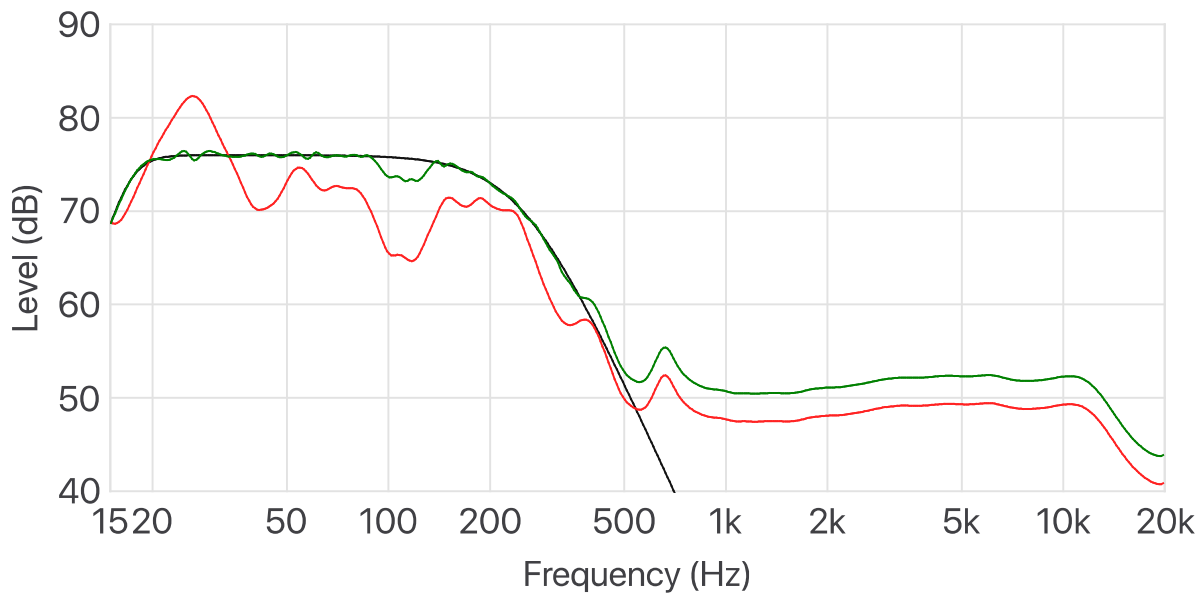


### Subwoofer 1



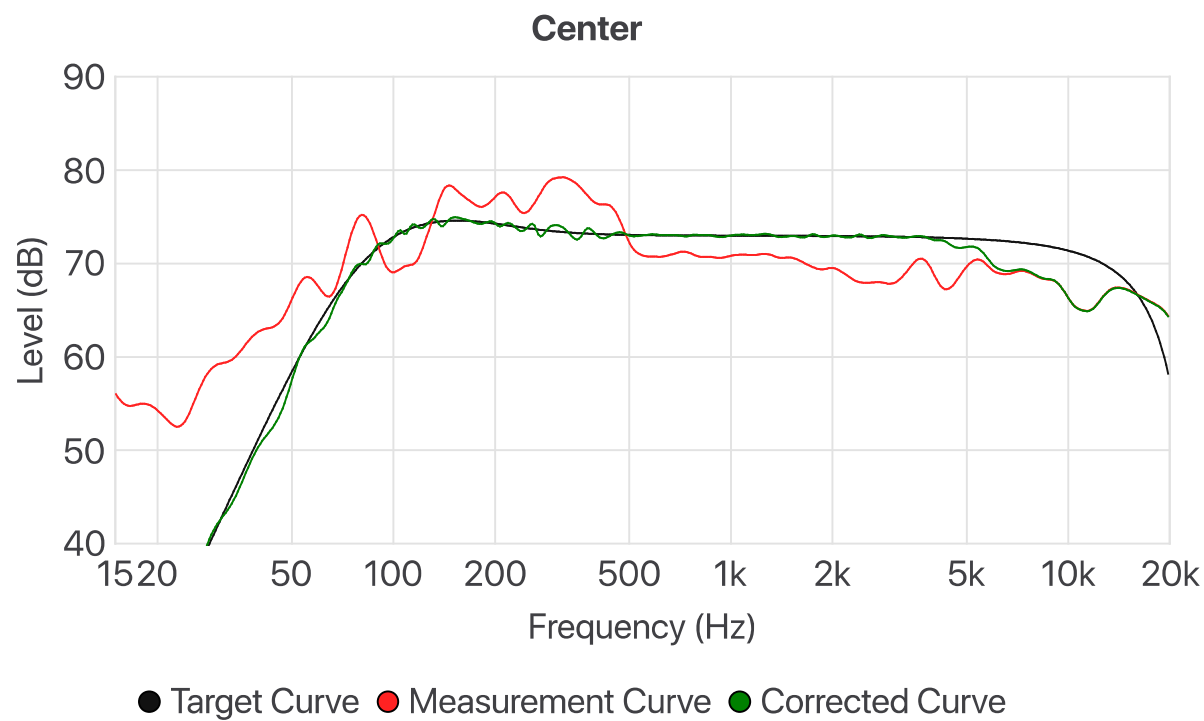
● Target Curve ● Measurement Curve ● Corrected Curve

### Subwoofer 2

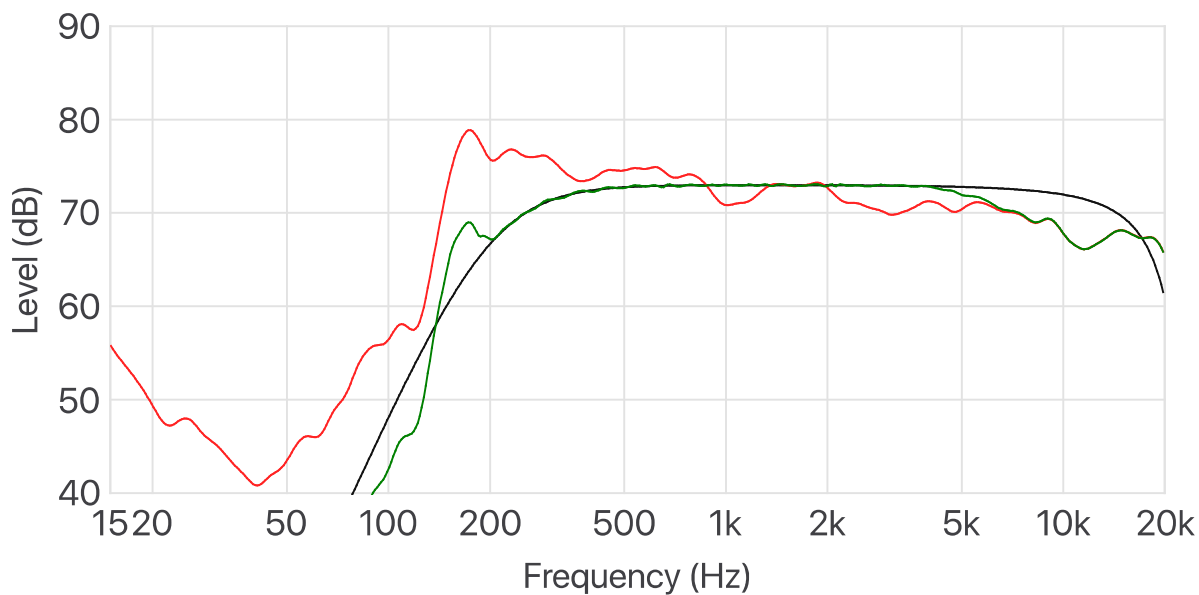


● Target Curve ● Measurement Curve ● Corrected Curve

Profile2

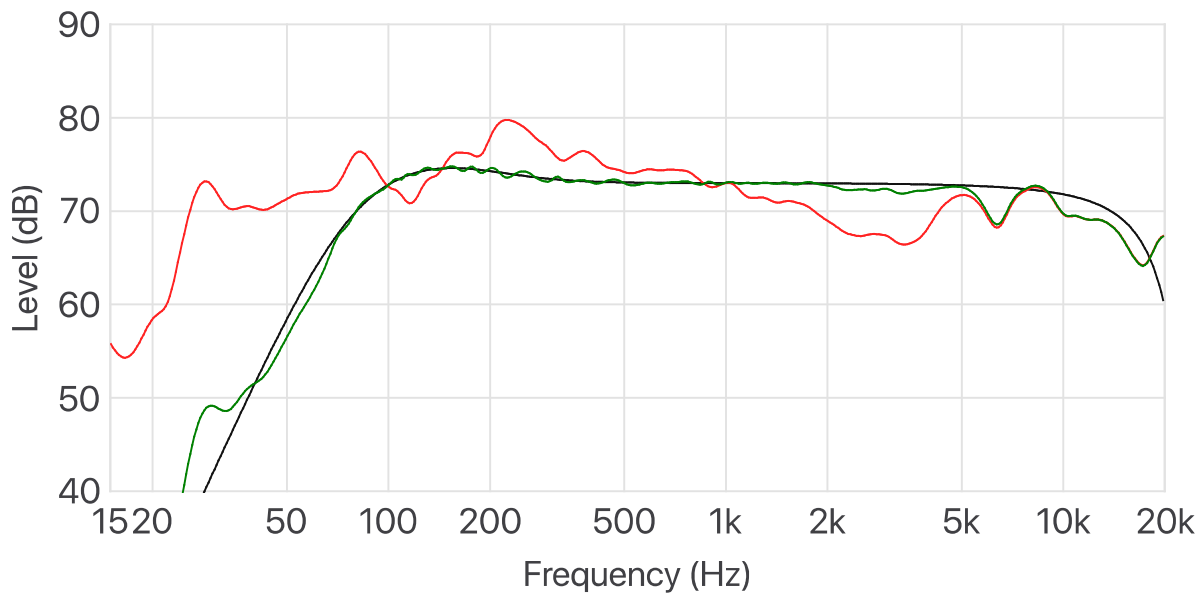


**Front Right**



● Target Curve ● Measurement Curve ● Corrected Curve

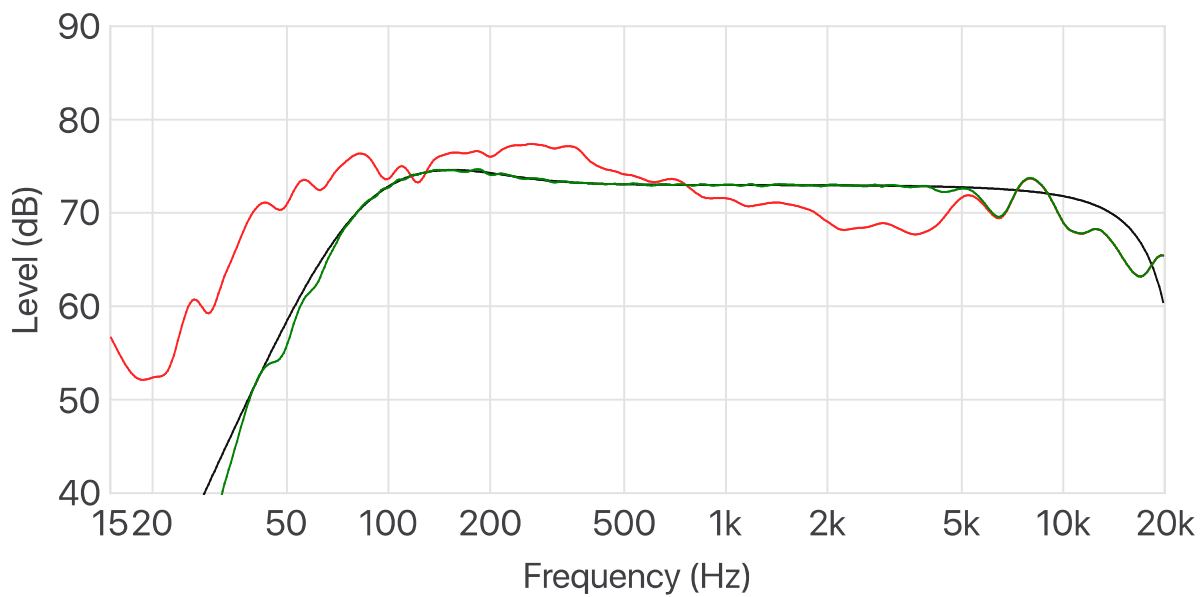
**Surround Left**



● Target Curve ● Measurement Curve ● Corrected Curve

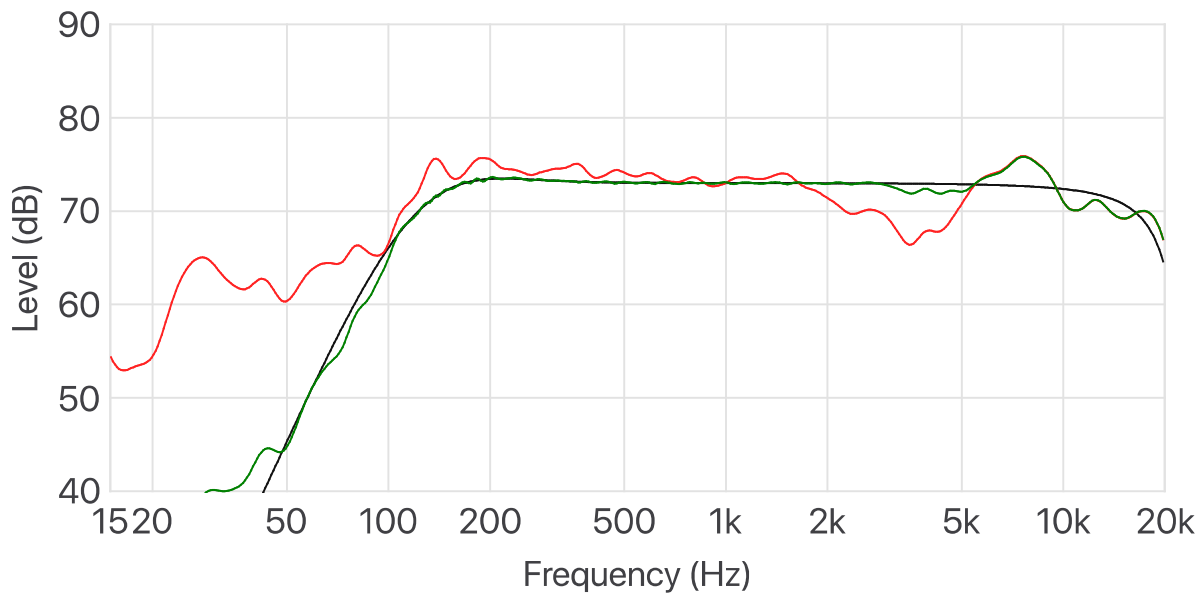


### Surround Right



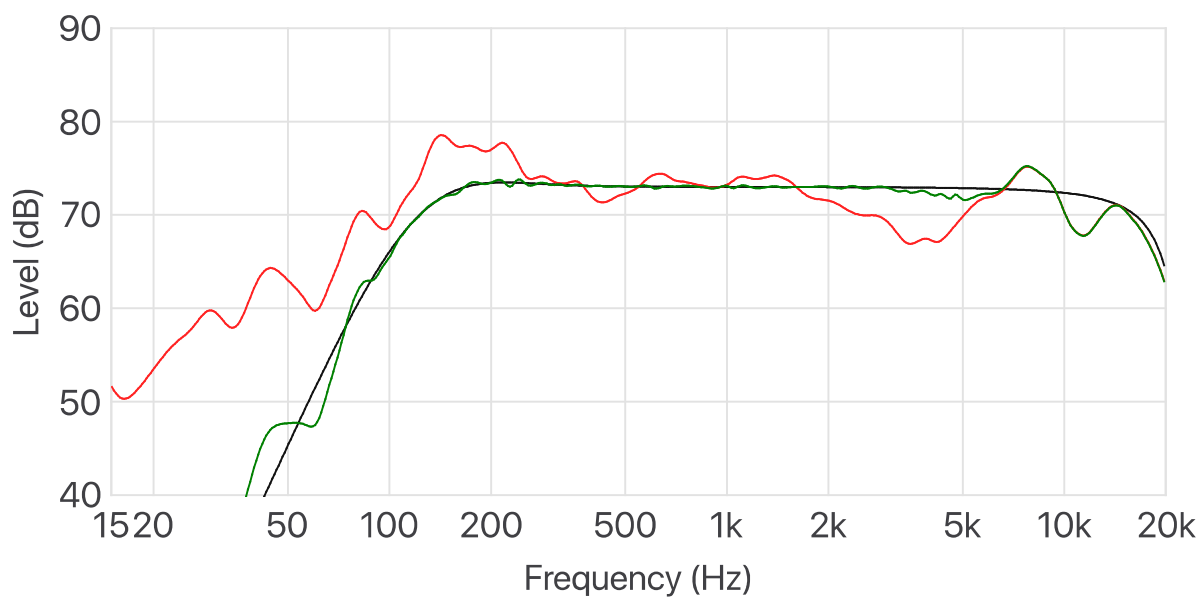
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 1 Left



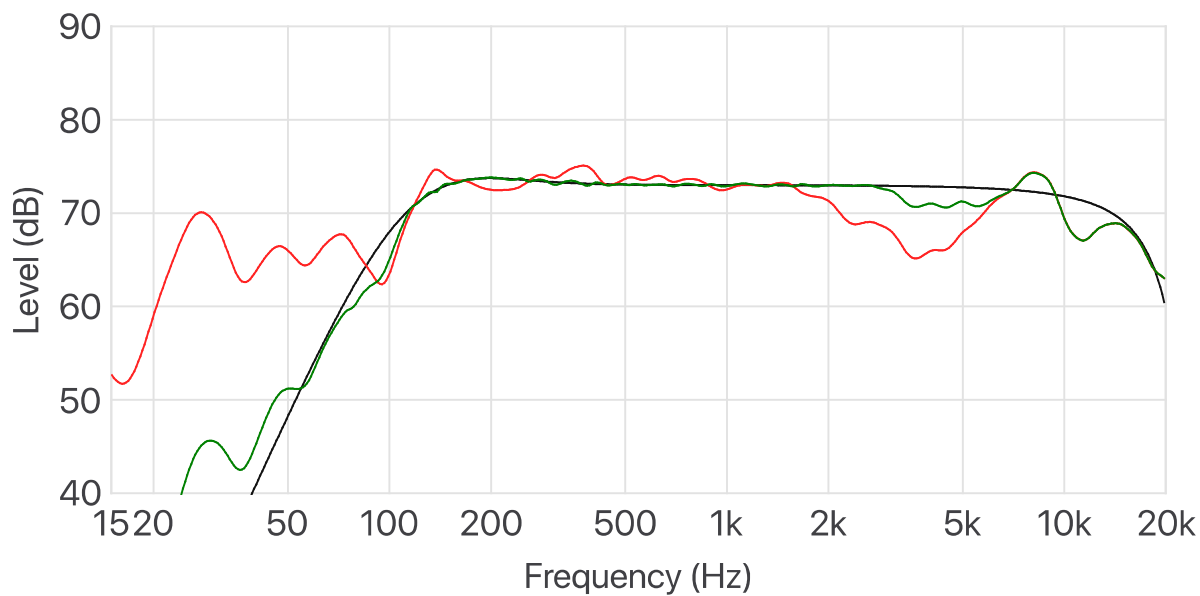
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 1 Right



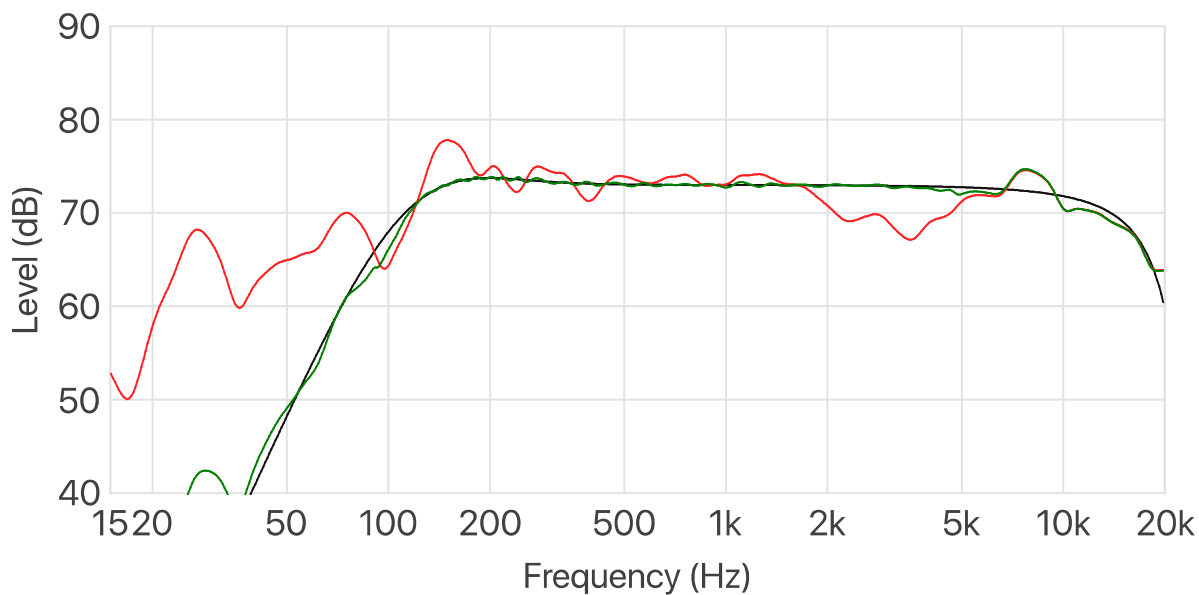
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 2 Left



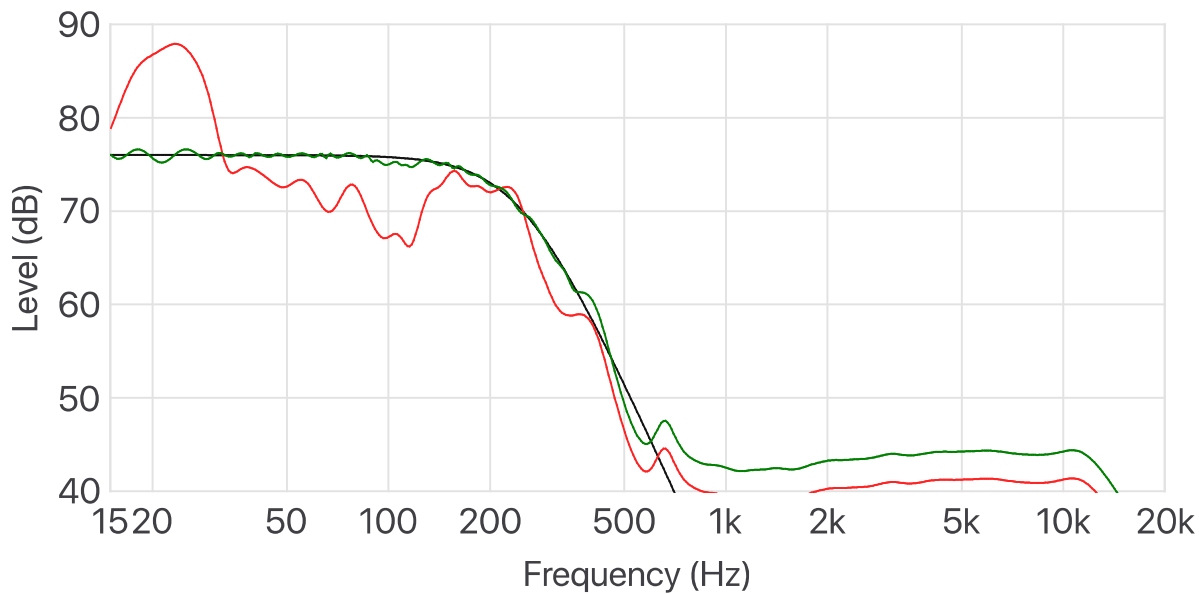
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 2 Right



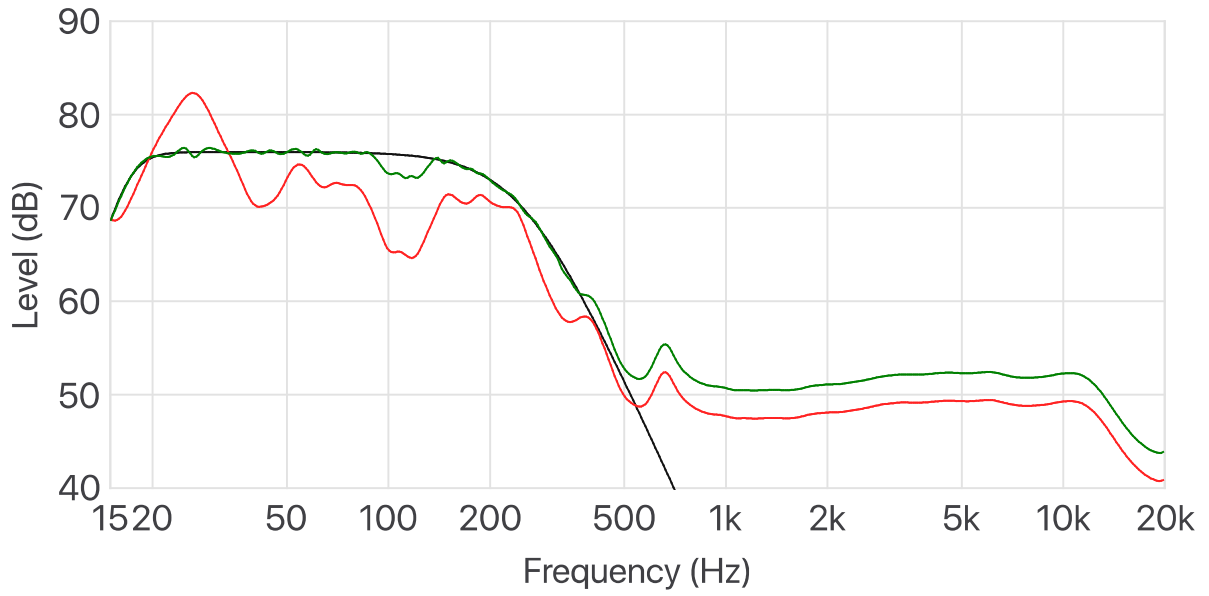
● Target Curve ● Measurement Curve ● Corrected Curve

### Subwoofer 1



● Target Curve ● Measurement Curve ● Corrected Curve

## Subwoofer 2



● Target Curve ● Measurement Curve ● Corrected Curve

## **Speaker Profile Settings**

Profile1 uses Measurement A

Profile2 uses Measurement A

### **List of Speakers Enabled**

#### **Profile1:**

- Fronts
- Center
- Surrounds
- Heights 1
- Heights 2
- Subwoofer 1
- Subwoofer 2

#### **Profile2:**

- Fronts
- Center
- Surrounds
- Heights 1
- Heights 2
- Subwoofer 1
- Subwoofer 2

## **Level Settings**

#### **Profile1:**

System-Wide Level Target: 0 dB

Front Left: -8 dB, 3.65 m

Center: -7 dB, 3.70 m

Front Right: -7.5 dB, 3.90 m

Subwoofer 1: 1.5 dB, 4.45 m

Subwoofer 2: 9.5 dB, 4.70 m

Surround Left: -5.5 dB, 1.05 m

Surround Right: -6 dB, 1.40 m

Height 1 Left: -9.5 dB, 0.95 m

Height 1 Right: -9.5 dB, 1.10 m

Height 2 Left: -10 dB, 1.10 m

Height 2 Right: -9 dB, 1.20 m

#### **Profile2:**

System-Wide Level Target: 0 dB

Front Left: -8 dB, 3.65 m  
Center: -7 dB, 3.70 m  
Front Right: -7.5 dB, 3.90 m  
Subwoofer 1: 1.5 dB, 4.45 m  
Subwoofer 2: 9.5 dB, 4.70 m  
Surround Left: -5.5 dB, 1.05 m  
Surround Right: -6 dB, 1.40 m  
Height 1 Left: -9.5 dB, 0.95 m  
Height 1 Right: -9.5 dB, 1.10 m  
Height 2 Left: -10 dB, 1.10 m  
Height 2 Right: -9 dB, 1.20 m

## **Target Settings**

### **Profile1:**

Room Gain: 3 dB  
Room Gain Center Frequency: 200 Hz  
Deep Bass Boost: 0 dB  
Deep Bass Boost Center Frequency: 50 Hz  
Tilt Level: 0 dB  
Tilt Start Frequency: 100 Hz

### **FRONTS**

Subwoofer Crossover Frequency (or Low-Frequency Extension): 220 Hz  
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub  
High-Frequency Roll Off: 1.56  
Maximum Correction Frequency: 5000 Hz

### **CENTER**

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz  
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub  
High-Frequency Roll Off: 1.17  
Maximum Correction Frequency: 5000 Hz

### **SURROUNDS**

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz  
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub  
High-Frequency Roll Off: 1.42  
Maximum Correction Frequency: 5000 Hz

### **HEIGHTS 1**

Subwoofer Crossover Frequency (or Low-Frequency Extension): 120 Hz  
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 2.08

Maximum Correction Frequency: 5000 Hz

## HEIGHTS 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 110 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.42

Maximum Correction Frequency: 5000 Hz

## SUBWOOFER 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 250 Hz

High-Pass Frequency: 15 Hz

High-Pass Slope: Flat

Minimum Correction Frequency: 15 Hz

## SUBWOOFER 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 250 Hz

High-Pass Frequency: 17 Hz

High-Pass Slope: 6th

Minimum Correction Frequency: 15 Hz

## Profile2:

Room Gain: 3 dB

Room Gain Center Frequency: 200 Hz

Deep Bass Boost: 0 dB

Deep Bass Boost Center Frequency: 50 Hz

Tilt Level: 0 dB

Tilt Start Frequency: 100 Hz

## FRONTS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 220 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.56

Maximum Correction Frequency: 5000 Hz

## CENTER

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.17

Maximum Correction Frequency: 5000 Hz

## SURROUNDS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.42

Maximum Correction Frequency: 5000 Hz

#### HEIGHTS 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 120 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 2.08

Maximum Correction Frequency: 5000 Hz

#### HEIGHTS 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 110 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.42

Maximum Correction Frequency: 5000 Hz

#### SUBWOOFER 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 250 Hz

High-Pass Frequency: 15 Hz

High-Pass Slope: Flat

Minimum Correction Frequency: 15 Hz

#### SUBWOOFER 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 250 Hz

High-Pass Frequency: 17 Hz

High-Pass Slope: 6th

Minimum Correction Frequency: 15 Hz